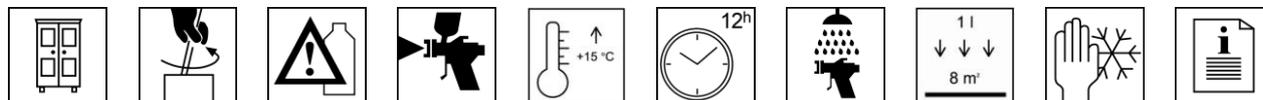


ADLER Aqua-Alpin

11451 ff



Description

Water-thinnable softwood stains based on special synthetic dyestuffs in combination with micronised pigments for an antique effect and distinctively attractive stain appearance.

All colour shades can be mixed with one another, and, if required, can be brightened using **ADLER Aqua-Alpin Farblos 11451**.

Areas of application

Special product for sanded, brushed, chip-carved, roughed down and planed softwoods such as, for example, spruce or fir, when an antique effect and distinctively attractive stain appearance needs to be obtained in a single workstep.

ADLER Aqua-Alpin is suitable for recoating using both water-thinnable and solvent-based ADLER furniture varnishes and paints.

Processing

Apply stains to scrubbed, chip-carved, roughed-down or planed surfaces without pre-treatment. Sand smooth surfaces using sandpaper having a grain size of 120. It is beneficial to soak the ground wood and to grind it smoothly using grain size 120 after it has dried.

First remove the resin from softwoods rich in resin such as pine or Swiss pine (compare the working guidelines for resin removal) and sand it using grain size of 120.

Stir the ADLER Aqua-Alpin well before and during the course of application. Apply the stain uniformly and with marginal excess (approx. 50 - 70 gm/m² depending on the pre-treatment and type of wood) using the spray method (Compressed-air spraying: nozzle size 1.5 mm, spray pressure 1.5 - 2.5 bars) so that the surfaces appear to be **slightly moist**. It is also possible to apply the stain with an air mix or airless low-pressure device. For small-sized surfaces, the stain may also be applied using a brush or a sponge.

Drying time (Room temperature 20 °C): Approximately 12 hours, overnight at best. The effect of elegance develops in the first phase of drying (about 30 minutes), during which period you must ensure that the surface is not dried using any forced or artificial methods.

The dried surfaces are best coated with ADLER PUR or water-based paints and varnishes in matt or dull matt finish. When new wood needs to take on the appearance of old wood, it is recommended to use ADLER PUR Antiscratch HQ G10 26321, diluted with 30 % ADLER DD Verdünnung 80019, or ADLER PUR

11-09 (supersedes 09-08)

b.w.

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Natureffekt 26131 after applying the stains. Less durable surfaces may also be reworked with water-thinnable or solvent-based waxes.

The wood type **larch** contains water-soluble ingredients, which become active when a topcoat of water-thinnable furniture coats are applied. In order to prevent fading or marks on the film (these can be differently pronounced depending on the origin of the wood), we recommend that a pre-primer coat of ADLER PUR-Primer 25291 (please pay attention to the ADLER PUR-Primer data sheet!) be applied first before coating **larch** and **other types of wood rich in ingredients**.

Prior to applying the stain, you should always stain a sample of the original wood and recoat it with the intended paint in order to assess the final colour shade. Always use stains bearing the same batch number for goods that are for sale or pertain to a particular consignment.

ADLER Aqua-Alpin should not be stored in metallic containers since the colour shade may change. Do not empty the stain from the spray gun or contaminated with wood dust back into the container with the original stain.

Please take note of and follow our "**Work guidelines for applying wood stains**" as well as the **Safety Data Sheet**.

Yield

Approx. 8 m²/l per application, depending on the shape of the parts to be stained.

Other Instructions

Thinner and brightener	ADLER Aqua-Alpin Farblos (Colourless) 11451
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Packaging

1 l and 5 l

Storage

Store it in a cool place that is frost-free

Storage stability

1 year in the original sealed containers

Colour shades

Colourless	11451
Adelboden	11452
St. Anton	11453
Schladming	11454
Wengen	11455
Gröden	11456
Sölden	11457
Chamonix	11458
Cortina	11459