

GREEN NOBLESSE

// EXTERIOR



Green, but not used in the traditional way – here we have created an elegant, up-to-date look on a modern wooden facade. Two contemporary grey-green shades with a metallic look, Aventuringrün and Mojavegrün, are placed next to one another to create a shimmering effect. The two shades of the wood glaze Lignovit Platin display a diverse array of different hues, like the greenish stones you can find in a river bed, but they change according to your perspective.



ADLER MATERIALS USED:

SPRUCE, rough-sawn

Lignovit Lasur, Aventuringrün
Lignovit Platin, Aventuringrün

SPRUCE, rough-sawn

Lignovit Lasur, Mojavegrün
Lignovit Platin, Mojavegrün

SPRUCE, rough-sawn

Lignovit Lasur, Kalaharibraun
Lignovit Platin, Kalaharibraun

MDF

ADLER 2K-Epoxi-Grund, Hellgrau
Aquawood Protor-Base D
Aquawood Protor-Finish Pearl DB703
+ 8 % ADLER Aquafix S

OTHER MATERIALS:

FSB door handle
and door rosette
matt black

VMZINC
pre-weathered
Pigmento vert/green

Black steel
colourless
matt varnish

ADLER-WERK LACKFABRIK

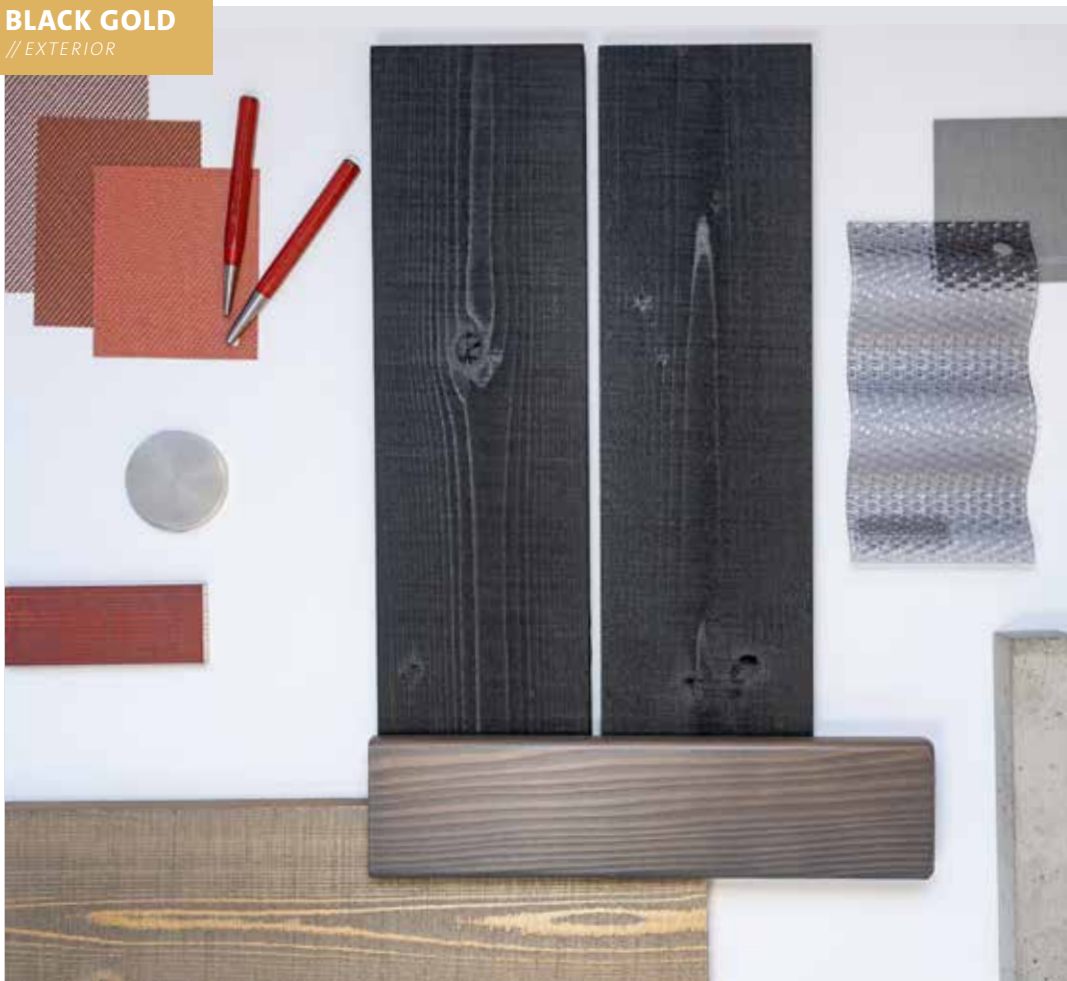
A-6130 Schwaz/Tirol | Bergwerkstraße 22
T. +43 5242 6922-0 | info@adler-lacke.com

ADLER-LACKE.COM



BLACK GOLD

// EXTERIOR



Black can be combined to good effect with lots of different colours and materials. Used on a contemporary wooden facade, Hematitschwarz looks great with lighter shades such as Nascagold for protected areas. Thulitrot brings an extra glow and creates some interesting areas of contrast on the facade. Wooden windows made from larch, brushed with Aquawood Finapro Carat in Pyritgrau, are the perfect match for the facade.



ADLER MATERIALS USED:

SPRUCE, rough-sawn

Lignovit Lasur, Hematitschwarz
Lignovit Platin, Hematitschwarz

SPRUCE, rough-sawn

Lignovit Lasur, Nascagold
Lignovit Platin, Nascagold

SPRUCE, rough-sawn

Lignovit Lasur, Thulitrot
Lignovit Platin, Thulitrot

LARCH, brushed

Aquawood Primo, Treibholz
Aquawood Intermedio ISO
Aquawood Finapro Carat, Pyritgrau

OTHER MATERIALS:

SunConFex sunscreen fabric

Colours: SC019,
CSC033041, CSC0816

Exposed concrete

VMZINC sheet metal

Quartz-Zink

Stainless steel, brushed

Acrylic corrugated sheet

76/18 honeycomb grey

ADLER-WERK LACKFABRIK

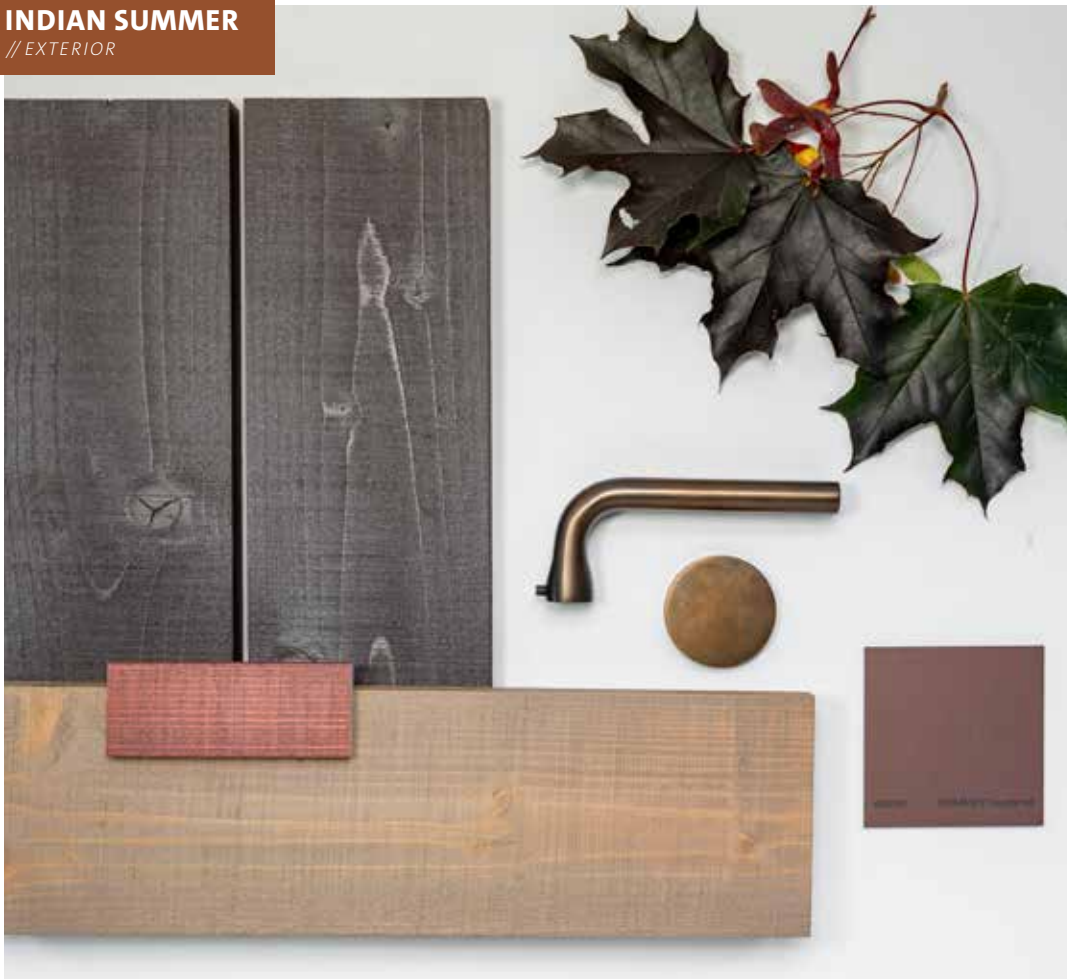
A-6130 Schwaz/Tirol | Bergwerkstraße 22
T. +43 5242 6922-0 | info@adler-lacke.com

ADLER-LACKE.COM



INDIAN SUMMER

// EXTERIOR



The base colours used on this material board remind us of the brown and red leaves of a golden autumn. At the focal point of this facade design are a set of smooth-edge boards made of spruce which have been coated with Lignovit Platin in Sonorabraun – a mix of brown, black and grey with a subtle metallic shimmer. The colour Nascagold is used to provide a golden touch for more protected areas.



ADLER MATERIALS USED:

SPRUCE, rough-sawn

Lignovit Lasur, Sonorabraun
Lignovit Platin, Sonorabraun

SPRUCE, rough-sawn

Lignovit Lasur, Nascagold
Lignovit Platin, Nascagold

SPRUCE, rough-sawn

Lignovit Lasur, Thulitrot
Lignovit Platin, Thulitrot

OTHER MATERIALS:

FSB door handle
and door rosette
Bronze

VMZINC
pre-weathered Pigmento
rouge terre red

RIMEX designer
sheet metal
T22 Hairline Nickel

ADLER-WERK LACKFABRIK

A-6130 Schwaz/Tirol | Bergwerkstraße 22
T. +43 5242 6922-0 | info@adler-lacke.com

ADLER-LACKE.COM



WARM GREENS

// EXTERIOR



A collection of warm greens taken from nature. Rough-sawn smooth-edge boards in wood glaze shade Mojavegrün form the main component of this composition. Amazonitblau is used as an accent colour on the windows and shines out like a summer sky. The reddish gold of the larch used for the windows is retained thanks to ADLER's highly transparent Ligno+-System with CrystalClear-Technology (CCT).



ADLER MATERIALS USED:

SPRUCE, rough-sawn

Lignovit Lasur, Mojavegrün
Lignovit Platin, Mojavegrün

SPRUCE, rough-sawn

Lignovit Lasur, Nascagold
Lignovit Platin, Nascagold

SPRUCE, rough-sawn

Lignovit Lasur, Amazonitblau
Lignovit Platin, Amazonitblau

LARCH

Aquawood Primo A3, Larch CCT
Aquawood Ligno+ Sealer
Aquawood Ligno+ Sealer SQ
Aquawood Ligno+ Top M CCT

OTHER MATERIALS:

SunConFex sunscreen fabric

Farben: SC0103, CSC2050,
CSC033043, CSC001044

VMZINC sheet metal

Pigmento Grey 728

Black steel

Colourless matt varnish

ADLER-WERK LACKFABRIK

A-6130 Schwaz/Tirol | Bergwerkstraße 22
T. +43 5242 6922-0 | info@adler-lacke.com

ADLER-LACKE.COM





Wood, exposed concrete and plaster – a classic look. Yet the wood colours we have selected are anything but classic. Tamborabraun allows the brownish grey of the rough-sawn spruce to shine through. Placed next to the elegant Sonorabraun to give a shimmering look, it creates a perfect play of colours. And Thulitrot is used to create an area of brick red contrast on the wooden facade, or on the roof and sunshade, without needing to be too brave.



ADLER MATERIALS USED:

SPRUCE, rough-sawn

Lignovit Lasur, Tamborabraun
Lignovit Platin, Tamborabraun

SPRUCE, rough-sawn

Lignovit Lasur, Sonorabraun
Lignovit Platin, Sonorabraun

SPRUCE, rough-sawn

Lignovit Lasur, Thulitrot
Lignovit Platin, Thulitrot

SPRUCE

Aquawood Primo A4, Nature CCT
Aquawood Ligno+ Sealer
Aquawood Ligno+ Top M CCT

Aviva Ultra-Color, Farbton Extraklasse

from ADLER Edition 21 1200

OTHER MATERIALS:

PREFA sheet metal

Farbe 05 P.10

SunConFex sunscreen fabric

Colour SC033041

Exposed concrete

Brass

ADLER-WERK LACKFABRIK

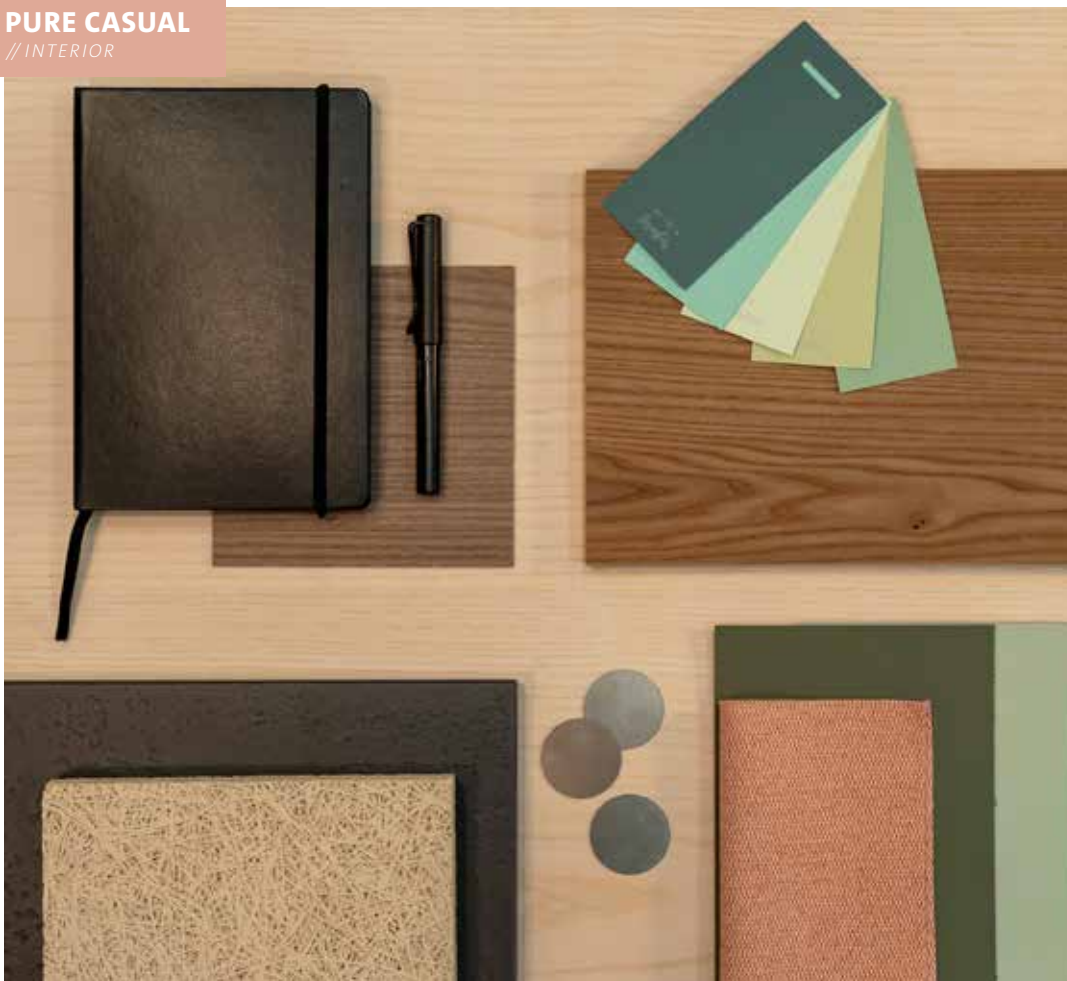
A-6130 Schwaz/Tirol | Bergwerkstraße 22
T. +43 5242 6922-0 | info@adler-lacke.com

ADLER-LACKE.COM



PURE CASUAL

// INTERIOR



Absolute suitability for use is the motto for this ADLER woodboard. The warm tones of walnut and the light-coloured ash in colour London will be at home anywhere and ooze cosiness. They are combined with muted shades of green from ADLER's Alpine Selection to create an added natural feel, inviting you to relax and unwind.



ADLER MATERIALS USED:

ASH

Arova Style, London
PUR-Antiscratch HQ G05
+ 1% Solva Tint, Polarweiß

ELM

Arova Style, Prag
PUR-Antiscratch HQ G05

ELM

Arova Spritzbeize, Stein
PUR-Antiscratch HQ G05

MDF

Bluefin Pure-Concrete, Black Panther
Bluefin Primer-Concrete
Bluefin Top-Antiscratch HQ G05

MDF

Aduro Ecofill Smart, Schwarz
Bluefin Pure-Metal + Aquafix Ferro
ADLER Tiropur NG G70

ADLER Alpine Selection

Fernglas, Wanderkarte, Mundart, Mistel, Perleidechse

OTHER MATERIALS:

HERADESIGN

super-fine acoustic

FORBO DESKTOP

olive and pistachio

KVADRAT Stoffe

Messenger 5, 097

Iron raw, waxed

ADLER-WERK LACKFABRIK

A-6130 Schwaz/Tirol | Bergwerkstraße 22
T. +43 5242 6922-0 | info@adler-lacke.com

ADLER-LACKE.COM





Chalets can be both traditional and modern and have a great natural feel with Alpine chic. The strong red shades of this woodboard are symbolic of ADLER's Tyrolean origins – there's nothing wrong with showing a bit of patriotism in an Alpine residence. The grey and reddish grey shades on brushed spruce create a modern Alpine look and invite you to make yourself at home in front of the wood-burning stove.



ADLER MATERIALS USED:

Spruce, stark brushed
Arova AlpinTrend, Hansi
PUR-Antiscratch HQ G05

Spruce, brushed
Arova Ultra, Graufichte
PUR-Antiscratch HQ G05

ELM
Arova Flex, Rot 1340041002
PUR-Antiscratch HQ G05

ELM
Arova Colora, C12 150/4 Alligator for beech
Legnopur G10

MDF
Aduro Ecofill, Weiß
Bluefin Pure-Metal + Aquafix Zinn
Tiropur NG G70

Spruce, brushed
Aquawood Primo A4, Dunkelgrau
Aquawood Intermedio DQ, Colourless
Aquawood DSL Carat, Achatgrau

OTHER MATERIALS:

KRONOS fine stoneware
La Reserva, Dune

Whisperwool
Sample

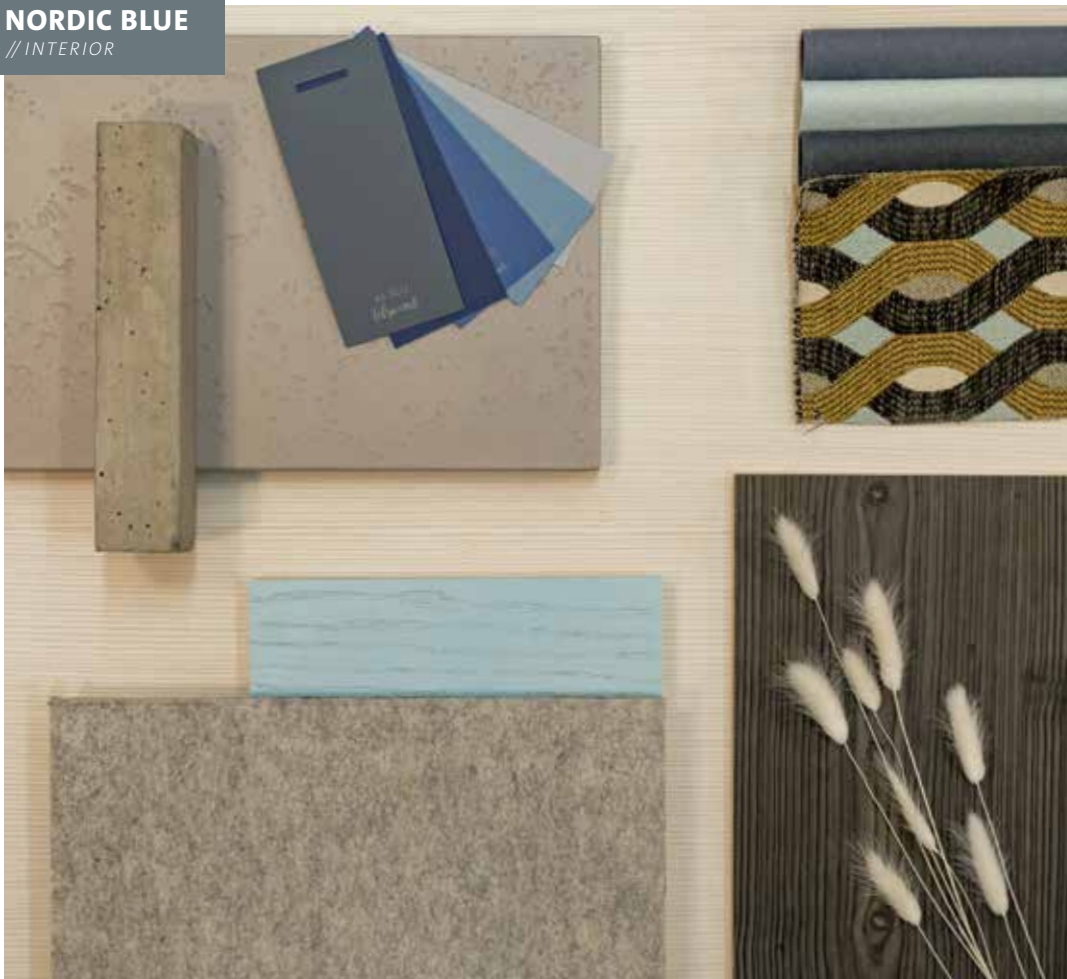
KVADRAT fabrics
Sunniva 3 662,
Maple 562 and 662

FSB hardware components

ADLER-WERK LACKFABRIK
A-6130 Schwaz/Tirol | Bergwerkstraße 22
T. +43 5242 6922-0 | info@adler-lacke.com

ADLER-LACKE.COM





The Norwegian word „koselig“ has to be the best way to describe this Scandinavian-inspired ADLER woodboard. The white wood stain radiates warmth and cosiness. And at the same time, the light and dark shades remind us of mountain peaks stretching up directly out of the sea. This brings the feel of Nordic nature, with its deep fjords, tall mountains and huge beaches, right into your living room.



ADLER MATERIALS USED:

Spruce, brushed

Arova Style, London + 30 % Arova Style, Colourless
PUR-Antiscratch HQ G05
ADLER Dirty-Effekt, Weiß
PUR-Antiscratch HQ G05 + 1 % Solva Tint, White

Spruce, stark brushed

Arova AlpinTrend, Luis
PUR-Antiscratch HQ G05

ASH

Arova Colora, NCS-1515-B20G
PUR-Antiscratch HQ G05

MDF

Bluefin Pure-Concrete, White Wolf
Bluefin Primer-Concrete
Bluefin Top-Antiscratch HQ G05

ADLER Alpine Selection

Skitour, Eisenhut, Felswand,
Zittergras, Wettersturz

OTHER MATERIALS:

KVADRAT Stoffe

HERO colours 151, 901, 99

Whisperwool

Silbergrau

Exposed concrete

ELITIS Stoffe

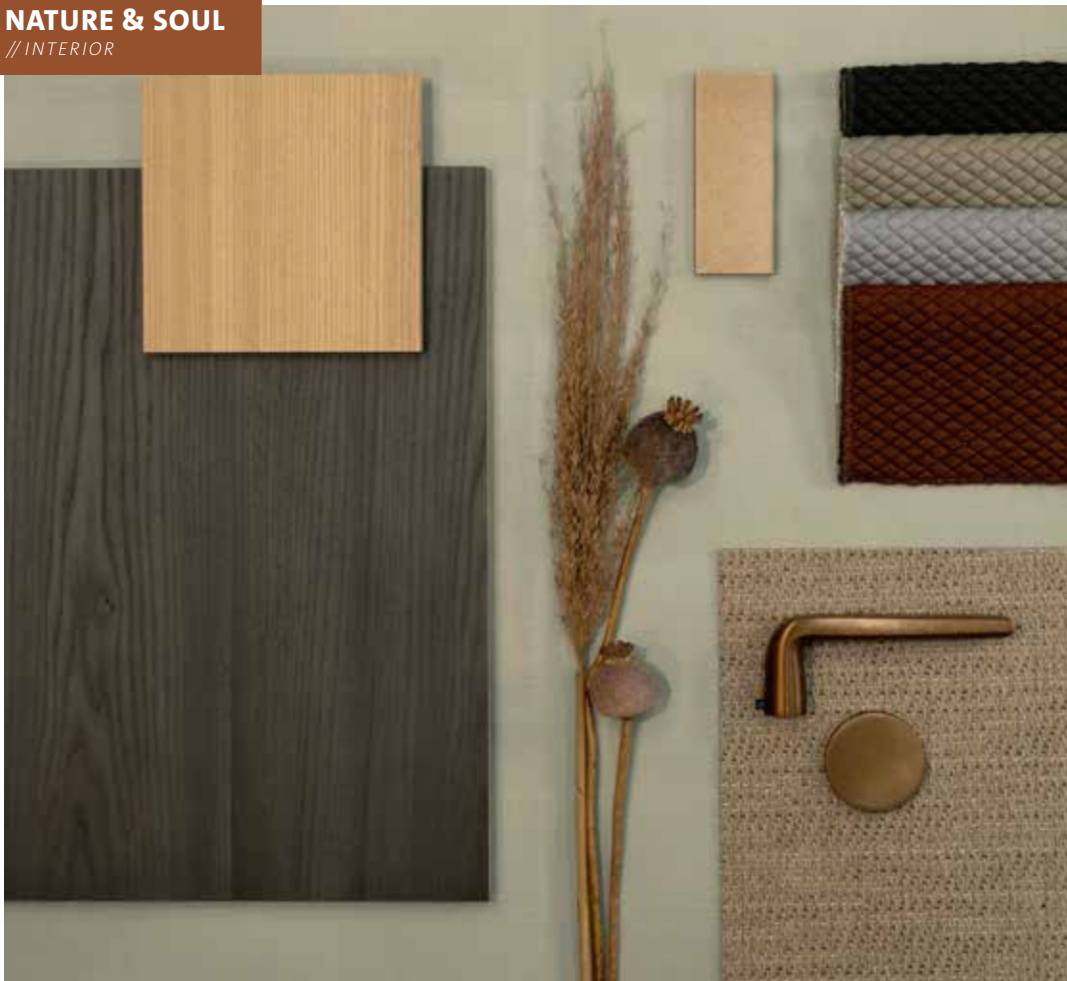
OD 11741

ADLER-WERK LACKFABRIK

A-6130 Schwaz/Tirol | Bergwerkstraße 22
T. +43 5242 6922-0 | info@adler-lacke.com

ADLER-LACKE.COM





This ADLER woodboard brings nature into the home, allowing us to really relax and unwind. Like the play of colours created by a red morning sky, the red and brown tones of these carefully matched materials shine out to create a genuine feel-good atmosphere. Some great interior design inspiration for anyone who feels the need to escape for a little while from their day-to-day life!



ADLER MATERIALS USED:

AHORN
Arova Style, Oslo
PUR-Antiscratch G05

ELM
Arova Style, Bern
PUR-Antiscratch G05

ELM
Arova Flex, Tuff
PUR-Antiscratch G05

MDF
Aduro Ecofill, White
Bluefin Pure-Metal + Aquafix Bronze
ADLER Tiropur NG G70

OTHER MATERIALS:

BOLON flooring
Collection Botanic,
colour Cilia

KVADRAT fabrics
Mosaic 2 colours
472, 722, 922 and 972

FSB door handle and door rosette
Bronze with a dark patina, waxed

ADLER-WERK LACKFABRIK
A-6130 Schwaz/Tirol | Bergwerkstraße 22
T. +43 5242 6922-0 | info@adler-lacke.com

ADLER-LACKE.COM



MOUNTAIN LAKE

// INTERIOR



The sun is glistening across the water and there are happy ducks bustling around on the banks – sounds like a perfect day by the lake! This ADLER woodboard allows you to enjoy the fresh atmosphere of the lakeside within your own four walls. The light shades of green create a gentle breeze across the water, and the dark-coloured stains with their clear textures bring to mind an impressive mountain backdrop.



ADLER MATERIALS USED:

WALNUT

Arova Style, Prag
PUR-Antiscratch G05

WALNUT

Arova Style, Bern
PUR-Antiscratch G05

ASH

Arova Colora, NCS-2010-G30Y
PUR-Antiscratch G05

MDF

Aduro Ecofill, White
Bluefin Pure-Metal + Aquafix Ferro
ADLER Tiropur NG G70

OTHER MATERIALS:

KVADRAT fabrics

Melu Acoustic 88
Tonica 923 and 933

Ceramiche Coem

Lagos Ivory

Brass

ECHO JAZZBoard

24 mm | 833

NITONA sound absorbing felt board

ADLER-WERK LACKFABRIK

A-6130 Schwaz/Tirol | Bergwerkstraße 22
T. +43 5242 6922-0 | info@adler-lacke.com

ADLER-LACKE.COM

